



# Banner Page

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Typed notes of Kelly LEE.

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Video transfer to Pinnacle:

2015-04-09, approximately 10:40 hrs:

- I opened Pinnacle and noted footage from an event at HQ was still present in preview pane, and that the project still active. This is typical of this software.
- I opened Windows Explorer and created two new folders in I:/2015/DUNPHY. The first folder was named "scene video" for the footage taken on the night of 2015-04-05 and on 2015-04-06; the second folder was named "re-enactment" for the footage taken on 2015-04-08.
- I connected the Sony camera that was used on 2015-04-05/06, and used the Pinnacle software to begin the "import" of the video footage. In Pinnacle, I selected the destination folder for the imported footage to be transferred to (I:/2015/DUNPHY/Scene Video). I selected the camera from the source list (the Sony has an internal hard disk drive) and started the import. The status bar indicated the progress of the import. The individual video clip files appeared and were named 00000.MTS through to 00097.MTS, inclusively (digital video cameras create a video clip file every time the camera is started and stopped).
- I disconnected the Sony camera, and maximized Windows Explorer, which was already open to the "Scene Video" folder; the 98 video clip files were visible in the folder. I navigated to the "re-enactment" folder and minimized Windows Explorer. I formatted the Sony camera to be ready for the next use.
- I connected the Canon camera that I had used to record the re-enactment on 2015-04-08, and used the Pinnacle software to begin the import of the video footage. In Pinnacle, I selected the destination folder for the imported footage to be transferred to (I:/2015/DUNPHY/Re-enactment). I selected the correct source from the list (in this case, the Canon camera has two storage cards, and I selected the card I had used). I started the import and watched the status bar as it progressed. When it finished, the three clips from the re-enactment appeared in the preview window and were named 00000.MTS, 00001.MTS and 00002.MTS. I maximized the Windows Explorer window and saw three files in the "re-enactment" folder with these names. I had the view set to "icons", not "details", so the file size information was not displayed. I closed Windows Explorer, and disconnected the camera correctly. I formatted the memory card in the camera to be ready for next use.
- I clicked the "edit" tab in Pinnacle to begin work on the re-enactment video. I attempted to drag and drop the clips to the editing workspace but got an error message that the clips were not linked, would I like to re-link. This message occurs in Pinnacle if a file has been moved or if the user accidentally indicates the wrong folder for the source

footage. I clicked yes, and navigated to the correct folder for the source footage for the re-enactment video. The folder was empty.

- I closed this window and tried it again, same message. I tried the source material from the Sony camera and opened it without any errors.
- I minimized Pinnacle and opened Windows Explorer. I navigated to the correct folder and found it to be empty – the three icons I had observed earlier were not there.
- I attempted several searches of my computer, using parameters “00001.MTS and “\*.MTS” without success.
- Cst. Conrod was present and made contact with Cst. Hugh Fidler in Tech Crimes, knowing their experience and expertise in recovering lost/deleted/hidden data.
- I spoke with Cst. Fidler and described the issue. He had me do Windows searches again, with negative results. He agreed to attempt to retrieve the data from my equipment.
- I notified Sgt. Saunders of what was happening, and advised that I was heading to Headquarters with the hardware.
- I unplugged my CPU and brought it and the Canon camera (with cards still installed in their slots) to Headquarters and met with Cst. Fidler.
- He examined the memory cards from the camera first and found no data.
- He began examining the CPU, but was not able to immediately locate the files. He advised he could set up the CPU to be imaged overnight, and then do an extensive search on the image, allowing me to have my CPU back. The search could take an extended period of time due to the size of the hard drives installed. Cst. Fidler had the details of the file names and relevant dates.
- I attended the MCU office and advised Cpl. Burke of this situation.
- I departed St. John’s at approximately 16:10 hrs. I received a message from Sgt. Saunders while en route to Clarendville, suggesting I contact National Forensic Imaging to seek assistance. I attempted to contact them, but they were closed for the day (it was 17:10 hrs NT time, 15:40 ET).